

OXFORDSHIRE COUNTY MUSIC SERVICE

OXFORDSHIRE MUSIC EDUCATION PARTNERSHIP  
**3RD ANNUAL MUSIC HUB**

# Gala Awards

*Nominations open now!*

[WWW.OXFORDSHIRE.GOV.UK/GALAAWARDS](http://WWW.OXFORDSHIRE.GOV.UK/GALAAWARDS)

FOR THE EVENT ON  
**SATURDAY NOVEMBER 9 2019**  
CENTRE FOR MUSIC, OXFORD, OX3 9FF  
**6:30 PM**



OxMusicService



Oxfordshire  
Music  
Education  
Partnership

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**OXFORDSHIRE  
COUNTY COUNCIL**

# Celebrating Excellence

## Music Support

ADULT VOLUNTEER OF THE YEAR  
YOUNG HELPER OF THE YEAR  
UN Sung HERO

## Music Leadership

MUSICAL DIRECTOR OF THE YEAR  
INSTRUMENTAL/VOCAL TEACHER OF THE YEAR  
MUSIC TEACHER OF THE YEAR  
CONDUCTOR OF THE YEAR  
YOUNG MUSIC LEADER OF THE YEAR (YRS 6-13)

## Achievement in Music

SENIOR AWARD FOR EXCELLENCE IN CURRICULUM MUSIC  
JUNIOR AWARD FOR EXCELLENCE IN CURRICULUM MUSIC  
ADVANCED MUSICIANSHIP CUP  
EXCELLENCE IN MUSIC TECHNOLOGY  
EXCELLENCE IN CULTURAL MUSIC  
EXCELLENCE IN WOODWIND  
EXCELLENCE IN BRASS  
EXCELLENCE IN STRINGS  
EXCELLENCE IN PERCUSSION  
EXCELLENCE IN KEYBOARDS  
EXCELLENCE IN GUITAR  
EXCELLENCE IN VOICE  
EXCELLENCE IN MUSICAL THEATRE  
STUDENT CONTRIBUTION TO MUSICAL ACTIVITIES  
SENIOR PERFORMANCE OF THE YEAR  
JUNIOR PERFORMANCE OF THE YEAR  
SENIOR MUSIC ENSEMBLE OF THE YEAR  
JUNIOR MUSIC ENSEMBLE OF THE YEAR  
MUSIC EVENT OF THE YEAR

## Music Inclusion

MOST INCLUSIVE MUSIC PRACTICE  
SEND MUSIC AWARD FOR EXCELLENCE  
SEND MUSIC AWARD FOR PROGRESS  
MOST INCLUSIVE MUSIC INITIATIVE

## Progress in Music

MOST IMPROVED SENIOR PLAYER OF THE YEAR  
MOST IMPROVED JUNIOR PLAYER OF THE YEAR  
MUSICAL RISING STAR OF THE YEAR  
ADULT LEARNER OF THE YEAR  
WHOLE CLASS ENSEMBLE (FIRST ACCESS) OF THE YEAR  
PRACTICE CUP  
ATTENDANCE CUP

## Creativity in Music

IMPROVISATION CUP  
SENIOR AWARD FOR ARRANGING AND COMPOSITION  
JUNIOR AWARD FOR ARRANGING AND COMPOSITION  
INNOVATION IN SCHOOL MUSIC  
NEW MUSIC INITIATIVE OF THE YEAR  
ARTS AWARD CUP

## Music Advocacy

RAISING THE PROFILE OF MUSIC  
MUSIC PARTNERSHIPS CUP  
COMMUNITY HUB MUSIC AWARD  
OXFORDSHIRE COUNTY MUSIC SERVICE LIFETIME  
ACHIEVEMENT AWARD  
SIGNIFICANT CONTRIBUTION TO MUSIC EDUCATION IN  
OXFORDSHIRE AND BEYOND

# Nominations open now!

EMAIL [ALISON.COX2@OXFORDSHIRE.GOV.UK](mailto:ALISON.COX2@OXFORDSHIRE.GOV.UK)  
GO ONLINE [WWW.OXFORDSHIRE.GOV.UK/GALAAWARDS](http://WWW.OXFORDSHIRE.GOV.UK/GALAAWARDS)



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# Award Categories

## ***Category – Music Support***

### **1. Award – Adult Volunteer of the Year**

**Sponsored by Jackie Billington, Mayor of Didcot 2017/18**

- Criteria:
1. Extremely reliable with their time and commitment
  2. Significant contribution to learning environment as a result of volunteered skills
  3. Cheerful disposition with individual flair

### **2. Award – Young Helper of the Year (year 1 – 13)**

**Sponsored by Oxfordshire County Council**

- Criteria:
1. Extremely reliable with their time and commitment
  2. Significant contribution to learning environment as a result of volunteered skills
  3. Cheerful disposition with individual flair

### **3. Award – Unsung Hero**

**Sponsored by OCMS Office Staff in memory of Cheryl McCarron**

- Criteria:
1. Significant contribution to the work of music education both individually and in a team
  2. Goes the extra mile in a role that does not get recognised
  3. Thorough about their work, conducted with dedication and a cheerful disposition

## ***Category – Music Leadership***

### **4. Award – Musical Director of the Year**

**Sponsored by Oxford Philharmonic Orchestra**

- Criteria:
1. Dedication through time and commitment beyond the norm
  2. Exemplary standard of directing, concerts and opportunities
  3. Growing number of engaged participants

### **5. Award – Instrumental/Vocal Teacher of the Year**

**Sponsored by Philomena Solomon**

- Criteria:
1. Dedication through time and commitment beyond the norm
  2. Excellent standard of teaching and learning in curriculum, extra-curricular and enrichment opportunities
  3. Growing number of engaged participants

### **6. Award – Music Teacher of the Year (for schools only)**

**Sponsored by Oxford Philharmonic Orchestra**

- Criteria:
1. Dedication through time and commitment beyond the norm
  2. Excellent standard of teaching and learning in curriculum, extra-curricular and enrichment opportunities
  3. Growing number of engaged participants

**7. Award – Conduction of the Year**

**Sponsored by Oxford Conducting Institute**

- Criteria:
1. Excludes musical passion with flair, imagination and personality
  2. Inclusive approach tailored to individual musicians
  3. Exemplary musical leadership, through innovative ensemble/choir development

**8. Award – Young Music Leader of the Year (years 6 – 13)**

**Sponsored by Angela Turton**

- Criteria:
1. Dedication with time and commitment beyond the norm
  2. A charismatic young musical with a clear vision
  3. Approachable and held in high regard by peers and teachers

## ***Category – Achievement in Music***

**9. Award – Senior Award for Excellence in Curriculum Music (secondary (years 7+)**

**Sponsored by Didcot Girls' School**

- Criteria:
1. Thirst for knowledge, skills and understanding in the classroom
  2. Producer of excellent course work in all aspects of the music curriculum
  3. Classroom learning is reinforced with thorough homework and independent learning

**10. Award – Junior Award for Excellence in Curriculum Music (primary, years 3 – 6)**

**Sponsored by John Lubbock**

- Criteria:
1. Thirst for knowledge, skills and understanding in the classroom
  2. Producer of excellent class work in all aspects of the music curriculum
  3. Inquisitive mind at home, seeking further knowledge to reinforce and extend classwork learning

**11. Award – Advanced Musicianship Cup**

**Sponsored in memory of Janet McMullin**

- Criteria:
1. High standard of skill, incorporating effective composition and harmony techniques
  2. Demonstration of imagination and flair, creating new musical ideas
  3. Thirst for knowledge, skills and understanding is reinforced through independent learning

**12. Award – Excellence in Music Technology**

**Sponsored by Jon Cox**

- Criteria:
1. Excellent understanding of music technical processes and principles
  2. Expert use of music technology to capture, edit and produce musical outcomes
  3. Creativity and flair

**13. Award – Excellence in Cultural Music**

**Sponsored in memory of Jack Graham**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**14. Award – Excellence in Woodwind**

**Sponsored by Janet Way**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**15. Award – Excellence in Brass**

**Sponsored by Mark Prowen**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**16. Award – Excellence in Strings**

**Sponsored by Stewart Attwood**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**17. Award – Excellence in Percussion**

**Sponsored by WorldBeats Music**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**18. Award – Excellence in Keyboards**

**Sponsored by Judith Ward for James Anderson-Besant**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**19. Award – Excellence in Guitar**

**Sponsored by John Bugeja**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**20. Award – Excellence in Voice**

**Sponsored by Ian and Isobel Inshaw**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache

**21. Award – Excellence in Musical Theatre**

**Sponsored by Debbie Rose and Paul Ansdell**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Exemplary technical fluency and control
  3. Compelling enjoyment, flair and panache



**22. Award – Student Contribution to Musical Activities**

**Sponsored by Lesley Legge**

- Criteria:
1. Commitment and dedication to a number of senior Music Service ensembles and events
  2. Dependable and professional attitude
  3. Cheerful disposition with a positive attitude to music and the Music Service

**23. Award – Senior Performance of the Year (years 7+, mainly secondary age solo or ensemble in any context)**

**Sponsored by Mark Levy**

- Criteria:
1. Exemplary technical fluency and control
  2. Compelling enjoyment, flair and panache
  3. Exceptional commitment and passion conveyed, leaving a lasting impact on the audience

**24. Award – Junior Performance of the Year (years 3 – 6, mainly primary age solo or ensemble in any context)**

**Sponsored in memory of Martin Peters (Oxford Bach Choir)**

- Criteria:
1. Exemplary technical fluency and control
  2. Compelling enjoyment, flair and panache
  3. Exceptional commitment and passion conveyed, leaving a lasting impact on the audience

**25. Award – Senior Music Ensemble of the Year (in the main secondary age – any group of musicians, no smaller than three, rehearsing and performing together regularly)**

**Sponsored by Caroline Hobbs-Smith**

- Criteria:
1. Exemplary technical fluency and control
  2. Compelling enjoyment, flair and panache
  3. Exceptional commitment to improve with regular and wide-ranging performances

**26. Award – Junior Music Ensemble of the Year (in the main primary age – any group of musicians, no smaller than three, rehearsing and performing together regularly)**

**Sponsored by Caroline Hobbs-Smith**

- Criteria:
1. Exemplary technical fluency and control
  2. Compelling enjoyment, flair and panache
  3. Exceptional commitment to improve with regular and wide-ranging performances

**27. Award – Music Event of the Year (a project, programme, course or initiative)**

**Sponsored by Cllr Lorraine Lindsay-Gale**

- Criteria:
1. Recognised by all to be extremely well organised
  2. Innovative and inclusive, involving an element of risk in its vision
  3. Extremely well executed leaving a lasting impact on the audience

## ***Category – Music Inclusion***

### **28. Award – Most Inclusive Music Practice**

**Sponsored by Victoria Beaumont for Millie Shaw**

- Criteria:
1. Demonstrates the regular inclusion and musical progression of vulnerable or discrete groups
  2. High standard of musical engagement and performance
  3. Resourcefulness and perseverance demonstrated in teaching, directing or delivery

### **29. Award – SEND Music Award for Excellence**

**Sponsored by The Orchestra of St John's**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Superb technical fluency and control
  3. Compelling enjoyment, flair and panache

### **30. Award – SEND Music Award for Progress**

**Sponsored by Oxfordshire County Council**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Some technical fluency and control
  3. Compelling enjoyment, flair and panache

### **31. Award – Most Inclusive Music Initiative (a one-off project)**

**Sponsored by John Lubbock**

- Criteria:
1. Recognised by all to be well organised
  2. Innovative in its inclusion, involving an element of risk in its vision
  3. Extremely well executed, leaving a lasting impression on the 'audience'

## ***Category – Progress in Music***

### **32. Award – Most Improved Senior Player of the Year (secondary, years 7+)**

**Sponsored by The Chairman of West Oxfordshire District Council**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Rapid and consistent progress demonstrating exceptional talent and potential
  3. Marked increase in confidence and enjoyment

### **33. Award – Most Improved Junior Player of the Year (primary, years 3 – 6)**

**Sponsored by Michael and Jane Waine**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Rapid and consistent progress demonstrating exceptional talent and potential
  3. Marked increase in confidence and enjoyment

### **34. Award – Musical Rising Star of the Year (years 1 – 4)**

**Sponsored by Dr Stephen Wilson**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Rapid and consistent progress demonstrating exceptional talent and potential
  3. Marked increase in confidence and enjoyment

**35. Award – Adult Learner of the Year Award**

**Sponsored by Enhancing Learning**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Rapid and consistent progress demonstrating exceptional talent and potential
  3. Marked increase in confidence and enjoyment

**36. Award – Whole Class Ensemble (First Access) of the Year (awarded to a school)**

**Sponsored by FYMA**

- Criteria:
1. Dedication and perseverance to play and improve during and after the teacher visits
  2. Marked improvement in skill, confidence and enjoyment demonstrated at public performances
  3. High level of school involvement in partnership with Music Service

**37. Award – Practice Cup**

**Sponsored by the El-Shirbiny Family**

- Criteria:
1. Dedication and perseverance to continually improve
  2. Effective use of regular and innovative practice methods
  3. Demonstrates a marked improvement in skill, confidence and enjoyment

**38. Award – Attendance Cup**

**Sponsored by Jackie Billington, Major of Didcot 2017/18**

- Criteria:
1. Dedication to learning is exemplary through regular and dependable attendance
  2. Always punctual and never leaves early, utilising every moment for learning
  3. Uses a variety of aids to assist with attendance – e.g. diary, planner, practice book, apps, etc

## ***Category – Creativity in Music***

**39. Award – Improvisation Cup**

**Sponsored by Sebastian Hamilton**

- Criteria:
1. Demonstration of imagination and flair, creating new musical ideas
  2. Abundant aural ability shown in exemplary performer awareness and responsiveness
  3. Bold in performance showing a high standard of technical skill

**40. Award – Senior Award for Arranging and Composition (years 9+)**

**Sponsored by Matrix Arts Centre**

- Criteria:
1. Demonstration of imagination and flair, creating new musical ideas
  2. High standard of skill, incorporating effective composition or arranging techniques
  3. Significant praise received from 'audience' to support the creation of new music

**41. Award – Junior Award for Arranging and Composition (year 5 – 8)**

**Sponsored by Norman and Carole MacRae**

- Criteria:
1. Demonstration of imagination and flair, creating new musical ideas
  2. High standard of skill, incorporating effective composition or arranging techniques
  3. Significant praise received from 'audience' to support the creation of new music



**42. Award – Innovation in School Music (awarded to a school)**

**Sponsored by NAPE (Oxfordshire)**

- Criteria:
1. Introduction of new opportunities through curricular, extra-curricular, whole school or community enrichment
  2. Dedication, commitment and energy beyond the norm to drive the vision
  3. Raised standards and wider engagement of pupils, staff and parents

**43. Award – New Music Initiative of the Year (awarded to Music Hub Partners including the Music Service)**

**Sponsored by the families of Holmes & Liebrecht**

- Criteria:
1. Introduction of new, exciting, quality, innovative opportunity in music education
  2. Dedication, commitment and energy beyond the norm to drive the vision
  3. Raised standards and wider engagement of pupils, staff and parents

**44. Award – Arts Award Cup**

**Sponsored by Artswork**

- Criteria:
1. Dedication to learning is exemplary through excellent organisation and communication
  2. Inquisitive mind, seeking knowledge through independent learning
  3. Creativity, flair and growing confidence

## ***Category – Music Advocacy***

**45. Award – Raising the Profile of Music**

**Sponsored by Sandbag**

- Criteria:
1. Excellent promotion in marketing, communication or creative programming
  2. Imaginative use of technology in audio, visual, digital and online presentations
  3. Evidence of plans to sustain future 'audiences'

**46. Award – Music Partnerships Cup**

**Sponsored by the Baker Family**

- Criteria:
1. Initiator of music initiative that involves at least two partners from different contexts
  2. Project partners work effectively by establishing shared aims, mutual trust and confidence
  3. High quality musical experience with sustained, new or increased engagement

**47. Award – Community Hub Music Award**

**Sponsored by Cllr Lorraine Lindsay-Gale**

- Criteria:
1. Raised profile through quality music education partnership opportunities in the community
  2. Growing community cohesion between performers through music and social skills
  3. Growing understanding of music in the historical and cultural context of the wider arts world

**48. Award – Oxfordshire County Music Service Lifetime Achievement Award (for past or present employees)**

**Sponsored by Oxfordshire County Music Service**

- Criteria:
1. Significant and enduring contribution to the Music Service
  2. Commitment over and above what is required
  3. Consistent professionalism

**48. Award – Significant Contribution to Music Education in Oxfordshire and Beyond**

**Sponsored by Jackie Bugeja**

- Criteria:
1. Substantial and enduring impact on the development of music education
  2. Recognition beyond Oxfordshire through either publications, media, academia, advocacy or other work
  3. Dedication, perseverance and sustained innovation